

*Come, my friends,
'tis not too late to seek a newer world...
To sail beyond the sunset...
To strive, to seek, to find, and not to yield.*
- Alfred, Lord Tennyson

Untraveled Worlds

**Sunday, May 1, 2016, 7:00 p.m.
Waverly Road Presbyterian Church
Kingsport, Tennessee**


*antemus
Women's Choir*

**Patricia Denmark, Director
Erin Elizabeth Raines, Accompanist**

Program

<i>Alway Something Sings</i> Katie Shannon, soloist	Dan Forrest
<i>Sail Away</i>	Malcolm Dalglish
<i>Danny Boy</i>	Kevin Memley
<i>Bandyrowe</i>	Susan Brumfield
<i>Dirait-on from "Les Chansons de Roses"</i>	Morten Lauridsen
<i>Nada te turbe</i>	Joan Szymko
<i>Yo Le Canto Todo El Dia</i>	David Brunner

Intermission

<i>Sekstur from Vendsyssel – The Peat Dance</i> Assez Vif String Quartet	Danish Traditional
<i>Ombra Mai Fu</i>	G. F. Handel
<i>Clear Water</i>	Robert Hugh
<i>Turn on the Open Sea, No. 3 Volta do mar largo</i>	Paul Jarman
<i>Bonse Aba</i> Deb Harpster, Jill Jones, Angela Miller, and Kathryn Robinson, soloists	Victor C. Johnson
<i>Reflections of a Lad at Sea, No. 2. Thoughts of Home</i> Isaac Whitson, guest soloist	Don Besig
<i>No Time</i> Angela Miller and Kathryn Robinson, soloists	Susan Brumfield
<i>Untraveled Worlds</i>	Paul Halley



Translations

Dirait-on

*Abandon surrounding abandon, tenderness touching tenderness...
Your oneness endlessly caresses itself, so they say;
self-caressing through its own clear reflection.
Thus you invent the theme of Narcissus fulfilled*

Nada te turbe

*Let nothing disturb you, nothing frighten you, All things are passing. God never changes.
Patience obtains all things. Whoever has God lacks nothing. God alone is enough.*

Yo Le Canto Todo El Dia

*So I am moving with my heart, so I am leaving with a drum. I sing to you all day with
affection and joy. So I am leaving with a drum, with affection and emotion.*

Ombra Mai fu

Never was the shade of any tree dearer, or more lovely, or more sweet.

Bonse Aba

All who sing with the spirit have a right to be called the children of God.



Soprano

Abi Bell
Rae Goines
Deborah Harpster
Druanne Hogstrom
Jill Jones
Sarah Malone
Angela Miller

Anne Osborne
Kathryn Robinson
Katie Shannon
Doneen Simpson
Patricia Taylor
Victoria Wheeler
Lee Whitson

Alto

Carolyn Barry
Eileen Butler
Anne Davis
Elisabeth Dooley
Rose Marie Dunn
Laurel Flaccavento
Shellie Ford

Beth Geno
Kim Hudson
Myrth Mills
Kari Roueche
Deborah Weddington
Maggie Zeller



Instrumentalists

Carolyn Barry, Bouzouki

Marcia Cooper, Organ

Bryant Jesse Denmark, Violin

Jay Oberfeiting, Percussion

Alexia Pantanizopoulos, Cello

Assez Vif String Quartet – Alex Caviness and Bryant Jesse Denmark, Violin,
Michael Nickens, Viola, Emily Smith, Cello

Cantemus Women's Choir would like to thank:

- *St. Christopher's Episcopal Church* for weekly rehearsal space.
- *Waverly Road Presbyterian Church* for a wonderful concert venue.
- *Dobyns-Bennett High School Choral Department* for the loan of music.
- *Shawn Asbury of Quickway Printing* for providing our concert programs.

About Cantemus Women's Choir

Cantemus (Latin for "Let us sing") was founded in summer 2014 and is open to experienced female singers of all ages. We have auditions in August, and also in January if there are openings. We are dedicated to exploring the beauty and versatility of music written and arranged for women's voices. Our goal is to provide talented women of all ages in our area with exceptional musical and interpersonal experiences.

Erin Elizabeth Raines, Accompanist

Erin is thrilled to accompany the voices of Cantemus Women's Choir in another fabulous season! In 2013, she graduated Magna Cum Laude from Milligan College, where she studied piano under the direction of Anne B. Elliott; accompanied the Milligan College Concert Choir under the direction of Noah DeLong, Douglas Grove-DeJarnett, and Dr. David Hendricksen; and studied vocal technique with Dr. Charlotte Anderson. Erin holds a Bachelor of Arts in Music from Milligan, where she now works as an accompanist, and is currently working towards a Master of Divinity at Milligan's Emmanuel Christian Seminary in preparation for a lifetime of using music to encourage others. Love to Patty, the Cantemus Carpool, Joshua, Family, and the Giver of life and music.

Patricia Denmark, Director

Patricia serves as Director of Music at St. Christopher's Episcopal Church, Assistant Director in the Dobyns-Bennett Choral Department, and Manager/Librarian of the Symphony of the Mountains Youth Orchestra. She is a member of The Civic Chorale in Johnson City, and has performed in a variety of other community, church, school, and professional choruses and ensembles throughout her career. Patricia is honored to have sung and learned tricks of the trade under the batons of Robert Shaw, Andre' Previn, and Helmut Rilling. Patricia is grateful to her husband Ken for his technical assistance and overall support, to Bryant for always being willing to play whatever wild and crazy violin/choral piece she finds, and to Erin and the ladies of Cantemus for sharing her vision, and making this dream a reality.

Important Upcoming Dates

May 14, 7:00 p.m. – Assez Vif String Quartet in Concert, St. Christopher's Episcopal Church

August 2, 7:00 p.m. – Auditions for 2016-17 season, St. Christopher's Episcopal Church

October 2, 7:00 p.m. – Fall Concert – "Baroque and Beyond", Location TBD

*As a nonprofit organization we greatly appreciate your support.
All donations will go towards operations of the choir.*