



Patricia Denmark, Director Erin Elizabeth Raines, Accompanist

PROGRAM

Barter Rene' Clausen

Nigra Sum Pablo Casals

Beati Omnes Richard Ewer

Three Songs of Lost Love

He's Gone Away from Three Mountain Ballads Ron Nelson

Shule Aroon

Bryant Denmark, violin

Dear John, Dear John (Punctuated by Love?) Stephen M. Hopkins

Intermission

Three Folk Songs

Mairi's Wedding arr. Jay Broeker

Eileen Butler, flute

The Water is Wide arr. Amy Pummill Stewart

arr. Ruth Elaine Schram

Old Dan Tucker arr. John Leavitt

Bryant Denmark, violin Kenny Denmark, cello

Child of My Heart Jacob Narverud

Cris Griffin, Deborah Harpster, soloists

Kenny Denmark, cello

I Will Sing with the Spirit John Rutter

Blessing Katie Bart



Sopranos Altos

Abi Bell Charlotte Anderson

Lucy George Eileen Butler Deborah Harpster Anne Davis

Druanne S. Hogstrom Rose Marie Dunn

Lauren Holt Cris Griffin

Jill Jones Kari Lynne Roueche Patricia Taylor Sharon H. Upchurch

Victoria Wheeler Deborah Lilly Weddington

Tammy Williams Margaret Zeller

C. Kirsty Zahnke

Nigra Sum (text from the Song of Solomon)

Dark am I, yet lovely, daughters of Jerusalem; Therefore, the King delighted in me, and brought me into his chamber and said unto me:

Arise my love, my fair one, and come away. For lo, for the winter is past, and the rain is over and gone, flowers appear on the earth, and the time of renewal is come. Alleluia.

Beati Omnes

Psalm 128:1 Blessed are all they that fear the Lord: and walk in his ways.

Shule Aroon

Come, come, come, my love, Quickly come to me, softly move, Come to the door and away we'll flee, And safe forever may my darling be.

Dear John, Dear John (Punctuated by Love?)

I want a man who knows what love is all about you are generous kind thoughtful people who are not like you admit to being useless and inferior you have ruined me for other men I yearn for you I have no feelings whatsoever when we're apart I can be forever happy will you let me be yours



CANTEMUS WOMEN'S CHOIR WOULD LIKE TO THANK:

- St. Christopher's Episcopal Church for weekly rehearsal space.
- Waverly Road Presbyterian Church for a wonderful concert venue.
- **Dobyns-Bennett Choral Department** and **Tusculum College Music Department** for the loan of music.
- *Linda Coffey of Coffey Shots Photography* for the beautiful group photos.
- Billie Wheeler for our superb logo design.
- Teresa Murray Smith for legal consulting.
- Ken Denmark for program design.
- Shawn Asbury of Quickway Printing for providing our concert programs.

Cantemus (Latin for "Let us sing") was founded in summer 2014 and is open to experienced female singers of all ages. We are dedicated to exploring the beauty and versatility of music written and arranged for women's voices. Our goal is to provide talented women in our area with exceptional musical and interpersonal experiences.

Erin Elizabeth Raines, Accompanist

Erin Elizabeth Raines is thrilled to accompany the voices of Cantemus Women's Choir in their debut performance! In 2013, she graduated Magna Cum Laude from Milligan College, where she studied piano under the direction of Anne B. Elliott; accompanied the Milligan College Concert Choir under the direction of Noah DeLong, Douglas Grove-DeJarnett, and Dr. David Hendricksen; and studied vocal technique with Dr. Charlotte Anderson. Erin holds a Bachelor of Arts in Music from Milligan, and she is currently working towards a Master of Divinity at Emmanuel Christian Seminary to prepare for a life of using music to encourage and strengthen the Church. You can often find Erin in a local music classroom, playing for a school choir or musical, or at Oak Grove Christian Church at the piano on Sundays. Thanks to Patty for inspiring, Joshua for being awesome, and Family for loving.

Patricia Denmark, Director

Patricia is the Director of Music at St. Christopher's Episcopal Church in Kingsport, Tennessee. She has taught Kindergarten through 12th Grade music in both Texas and Tennessee. An avid lover of choral music, Patricia is a member of The Civic Chorale in Johnson City, and has performed in a variety of other community, church, school, and professional choruses and ensembles throughout her career. Patricia was honored to have twice been selected to sing in the Robert Shaw Professional Choral Workshop in New York City. She has also participated in two additional Carnegie Hall Professional Choral Workshops, under the direction of Andre Previn and Helmuth Rilling. In the fall of 2013, Patricia was selected to be a part of the inaugural Disney Virtual Honor Choir, which premiered a new composition by Eric Whitacre. Patricia is grateful to her husband Ken for his technical assistance and overall support, to Kenny and Bryant for always being ready and willing to help Mom by playing their instruments so beautifully, and to the ladies of Cantemus for sharing her vision and making this dream a reality.



ANNOUNCEMENTS

- Auditions for the spring semester will be Tuesday, January 13, 2015 from 6:00-9:00 at St. Christopher's Episcopal Church
- As a startup organization we greatly appreciate any donations made today. All donations will go towards operations of the choir.
- Spring Concert May 3, 2015, Time and location TBA
- Follow us on Facebook at www.facebook.com/cantemuswomenschoir