



*Art thou troubled? Music will calm thee.
Art thou weary? Rest shall be thine.
Music, source of all gladness, heals thy sadness
at her shrine. Music, ever divine.
W. G. Rotherly*

Baroque and Beyond

Sunday, October 2, 2016, 7:00 p.m.
Waverly Road Presbyterian Church
Kingsport, Tennessee



Patricia Denmark, Director
Erin Elizabeth Raines, Accompanist

Program

<i>Art Thou Troubled?</i>	George Frideric Handel
<i>Laudamus te from Gloria</i>	Antonio Vivaldi
<i>Suscepit Israel from Magnificat in D Major</i>	Johann Sebastian Bach
<i>Let's Imitate Her Notes Above</i> Angela Miller, soloist	George Frideric Handel
<i>Miserere in C Minor</i> 1. Miserere mei – chorus 2. Tibi soli peccavi – Sarah Beth Kerr 3. Ecce enim – chorus and Kathryn Robinson 4. Libera me – Beth Geno and Julie Vogel 5. Quoniam si voluisses – Jill Oberfeitinger 6. Benigne fac – chorus	Johann Adolf Hasse

Intermission

<i>Even When He is Silent</i>	Kim André Arnesen
<i>Pie Jesu</i>	Bryant Jesse Denmark
<i>Hark, I hear the Harps Eternal</i>	arr. Mark Hayes
<i>Bring Me Little Water Silvy</i>	Huddie Ledbetter, arr. Smiley
<i>Long Time Traveller</i> Patricia Taylor, Elisabeth Dooley, Eileen Butler, Trio	The Wailin' Jennys
<i>A Breath of Kindness</i> Eileen Butler, flute	Lane Johnson
<i>Tree of Peace</i>	Gwyneth Walker
<i>Bridge Over Troubled Water</i> Jessica Kratzer, soloist	Paul Simon, arr. K. Shaw



Translations

Laudamus te

We praise you, we bless you, we adore you, we glorify you.

Suscepit Israel

He hath holpen his servant Israel, in remembrance of his mercy.

Misere in C Minor

Psalm 51, can be found in the pew bible.

Pie Jesu

Pious Jesus, who takes away the sins of the world, give them rest. Lamb of God, who takes away the sins of the world, give them rest everlasting.



Soprano

Abi Bell
Rae Goines
Megan Grubbs
Deborah Harpster
Sarah Beth Kerr
Lilly Kramer
Sarah Malone
Angela Miller

Jill Oberfeiting
Kathryn Robinson
Katie Shannon
Doneen Simpson
Elisabeth Smith
Patricia Taylor
Lee Whitson

Alto

Carolyn Barry
Eileen Butler
Anne Davis
Elisabeth Dooley
Rose Marie Dunn
Laurel Flaccavento
Shellie Ford
Beth Geno
Kim Hudson

Jessica Kratzer
Myrth Mills
Kari Roueche
Sharon Upchurch
Julie Vogel
Deborah Weddington
Margery Wilson
Maggie Zeller



Instrumentalists

Bryan Underwood, organ

Assez Vif String Quartet – Elizabeth Burch and Bryant Jesse Denmark, violin,
Michael Nickens, viola, Caroline Burch, cello

Eileen Butler, flute

Laurel Flaccavento, piano

Cantemus Women's Choir would like to thank:

St. Christopher's Episcopal Church for weekly rehearsal space.

Waverly Road Presbyterian Church for a wonderful concert venue.

Shawn Asbury of Quickway Printing for providing our concert programs.

Burkhart Schürmann for sharing his Miserere piano reduction.

Cantemus (Latin for “Let us sing”) was founded in summer 2014 and is open to experienced female singers of all ages. We have auditions in August, and also in January if there are openings. We are dedicated to exploring the beauty and versatility of music written and arranged for women's voices. Our goal is to provide talented women of all ages in our area with exceptional musical and interpersonal experiences.

Erin E. Raines is thrilled to accompany the voices of Cantemus Women's Choir in another fabulous season! In 2013, she graduated Magna Cum Laude from Milligan College, where she studied piano under the direction of Anne B. Elliott; accompanied the Milligan College Concert Choir under the direction of Noah DeLong, Douglas Grove-DeJarnett, and Dr. David Hendricksen; and studied vocal technique with Dr. Charlotte Anderson. Erin holds a Bachelor of Arts in Music from Milligan, where she now works as an accompanist, and is currently working towards a Master of Divinity at Milligan's Emmanuel Christian Seminary in preparation for a lifetime of using music to encourage others. Love to Patty, the Cantemus Carpool, Joshua, Family, and the Giver of life and music.

Bryan Underwood studied at Westminster Choir College in Princeton, New Jersey. He majored in Piano Performance, with a concentration in Collaborative Piano. As a member of the Westminster Choir, he served as rehearsal accompanist with Riccardo Muti, and Joseph Flummerfelt, and performed with the New York Philharmonic, the Philadelphia Orchestra, the American Symphony, and the Princeton University Orchestra. Bryan has also accompanied under multiple Grammy Award winning conductor, Charles Bruffy, and currently serves as Staff Accompanist for the accomplished Music Faculty of Emory and Henry College. Bryan is a member of the full time staff of State Street United Methodist Church of Bristol, Virginia where he serves as Music & Worship Coordinator.

Patricia Denmark serves as Director of Music at St. Christopher's Episcopal Church, Assistant Director in the Dobyons-Bennett Choral Department, and Manager/Librarian of the Symphony of the Mountains Youth Orchestra. She is a member of The Civic Chorale in Johnson City, and has performed in a variety of other community, church, school, and professional choruses and ensembles throughout her career. Patricia is honored to have sung and learned tricks of the trade under the batons of Robert Shaw, John Rutter, Lara Hoggard, André Previn, and Helmut Rilling.

Upcoming Concerts

November 27, 2016 5:30 p.m. – Biltmore Christmas Candlelight Tours

December 11, 2016 7:00 p.m. – A Rose in Winter, Waverly Road Presbyterian Church

March 18, 2017 time TBA – Women in Song Festival, Seeger Chapel, Milligan College

May 7, 2017 7:00 p.m. – Songbirds, Waverly Road Presbyterian Church

Cantemus appreciates its supporters, without whose generous tax-deductible contributions this and other concerts would not be possible.